William Cahn In Ancient Temple Gardens

**Errata List**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **Eg. Harp** | **7 3+’** |  |  |
| **Percussion** | **150 (and others)** | **Note values in the xylophone idea do not tally with metrical value of the bar – musical intent is ambiguous** |  |
| **Percussion** | **186** | ***Poco a poco* instruction is unclear – referring to tempo, dynamics? Decreasing or increasing?** |  |
| **Percussion** | **General** | **Standardisation of abbreviations: L.H or l.h. or lh? All three forms appear** |  |
| **Piano** | **1** | **Forte dynamic in left hand necessary? Since both hands have the same dynamic and attack is simultanous** |  |
| **Piano** | **9-10** | **Two slurs are used with the octave grace notes; is the bottom one necessary?** |  |
| **Piano** | **15** | **Should the dynamic markings apply to both hands, and thus be placed in the middle of the two staves?** |  |
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