William Cahn In Ancient Temple Gardens

**Errata List**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **Percussion** | **150 (and others)** | **Note values in the xylophone idea do not tally with metrical value of the bar – musical intent is ambiguous** |  |
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| **Percussion** | **General** | **Standardisation of abbreviations: L.H or l.h. or lh? All three forms appear** |  |
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| **Piano** | **15** | **Should the dynamic markings apply to both hands, and thus be placed in the middle of the two staves?** |  |
| **Percussion** | **151-162** | **Anklung and Wooden Rattle note values and placements not precise – is this intentional for an ad lib feel?** | **Diagram, schematic  Description automatically generated** |
| **Percussion** | **158, 160** | **Is F natural in xylophone supposed to be F#?** |  |
| **Piano** | **31-32** | **Only one set of dynamics needed for both staves, since the material is in near-rhythmic unison, and doubled in octaves?** |  |
| **Piano** | **32** | **Quaver stems should go down(?) since they are in bottom voice** |  |
| **Piano** | **45** | **Dynamic level (not in part) marked as pianissimo; inferred from reference to other parts; clarify with composer** |  |